

S Y L L A B U S
 CLASS READING LIST AND SCREENING SCHEDULE

Screenings: Tuesday at 4:45 pm in Cinderella Lounge
 Discussions: Thursday at 1:45 pm (e) and 3:15 pm (Hutchins)

Month	Date	Reading or Screening	Year	Duration
August	25	Discussion Sections B: Two Essays: <i>The Ontology of the Photographic Image; In Defense of Mixed Cinema</i>		
	30	Screening: <i>A Life in Pictures</i>	2001	142
September	1	Discussion Sections A: Early Work/Young Man (pp 268-277) & Writers, Writing, Reading (pp. 514-519) P: Introduction (pp. 1-6) / Rebel Without a Cause (pp. 133-148)		
	6	Screening: <i>Killer's Kiss</i>	1955	67
	8	Discussion Sections A: (pp. 280-287) P: Knockout! (pp. 85-108)		
	13	Screening: <i>The Killing</i>	1956	85
	15	Discussion Sections A: (pp. 290-297) P: The Big Score (pp. 149-163)		
	20	Screening: <i>Paths of Glory</i>	1957	88
	22	Discussion Sections A: (pp 300-313) P: Existential Ethics (pp. 49-56)		
October	27	Screening: <i>Lolita</i>	1962	152
	1	Discussion Sections A: (pp. 328-343) P: The Logic of Lolita (pp. 109-129) L: Complete Novel (annotations optional)		
	4	Extended Screening: <i>Dr. Strangelove</i> A: (pp. 346-365) P: Understanding the Enemy (pp. 9-15 & 22-31) [only sections on Strangelove – skip Fear/Desire]	1964	95
D E A N ' S B R E A K				
	11	Screening: <i>2001: A Space Odyssey</i>	1968	141
	13	Discussion Sections A: (pp. 368-407) S: (Complete) ---OR--- P: Nietzsche's Overman ...2001 (pp. 247-266)		
M A R C B R E A K				
	25	Screening: <i>A Clockwork Orange</i>	1971	136
	27	Discussion Sections A: (pp. 410-427) P: Nihilism and Freedom (pp. 221-234) B: Complete		
November	1	Screening: <i>Barry Lyndon</i>	1975	184
	3	Discussion Sections A: (pp. 430-443) P: The Shape of Man (pp. 183-200) T: Complete (or perhaps not)		

	8	Screening: <i>The Shining</i>	1980	142
	10	Discussion Sections A: (pp. 446-463) P: Anti-Nostalgia Postmodern (pp. 201-218)		
	15	Screening: <i>Full Metal Jacket</i>	1987	116
	17	Discussion Sections A: (pp. 466-479) P: Chaos, Order, Morality (pp. 33-47) M: Complete (or perhaps not)		
T H A N K S G I V I N G B R E A K				
	29	Screening: <i>Eyes Wide Shut</i>	1999	159
December	1	Discussion Sections A: (pp. 482-493) P: Where the Rainbow Ends (pp. 59-83)		

Readings Key:

B	Bazin	What is Cinema Vol 1.
P	Abrams (ed.)	The Philosophy of Stanley Kubrick
A	Castle (ed.)	Stanley Kubrick Archives
L	Nabakov/Appel (ed.)	The Annotated Lolita
S	Clarke	The Sentinel
B	Burgess	A Clockwork Orange
T	Thackeray	Barry Lyndon
M	Modine	Full Metal Jacket Diary

Attendance, clear careful reading, and preparation for discussion are all critical in determining your grade for this course. If you miss two sessions – you’ll receive a warning. If you miss three sessions, there is sufficient cause to drop you from the course. Late arrival of more than 15 minutes will count as ½ an absence.

Scheduled screenings are mandatory. You may not simply “stream the film from Netflix” and watch it on your own. There are different versions, running lengths, and qualities on the rental market. The digitally enhanced versions (mostly Blu-Ray) we see in class are integral to your viewing, as is the experience of being in a group setting with your classmates.

Your grade will consist of 85% attendance and discussion, 15% on your brief film protocol and question session.